

INTRODUCING THE
NISSAN ROGUE
A Whole New Crossover From Nissan



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HEROES

CHAPTER 103

INTO THE WILD

Part 3 of 3

Evs Dropper's motives were exposed when Connie's previous life with Root Julien was revealed. While once married and happy, The Company lied and told her he was killed. Nineteen years later, Connie learns her husband is still alive and with the help of Duplicate Julien and an army of Julien Clones, sets a trap to destroy The Company that betrayed her.

At the same time, Gael and Bianca are on their way to meet Donna and Thompson who race to stop Connie's plan and re-obtain "the package" of Sabine and Root Julien. Finally arriving on the scene, Thompson finds himself surrounded, and with Donna holding a gun to his head.



WHAT'S THE MATTER, BEAUTIFUL? DON'T LIKE SURPRISES?

DONNA?!

DONNA, YOU DON'T HAVE TO DO THIS.

THIS ISN'T GOING AS PLANNED.



AREN'T YOU JUST THE CUTEST?

SHE DOESN'T *HAVE* TO DO ANYTHING.



I WANT TO, THOMPSON.

BUT, I--

I WANT YOU TO SEE WHAT YOU HAVE DONE...

...OR SHOULD I SAY "WHO"?

CONNIE-- CAN YOU GIVE ME A HAND?



YOU SEE, THOMPSON...



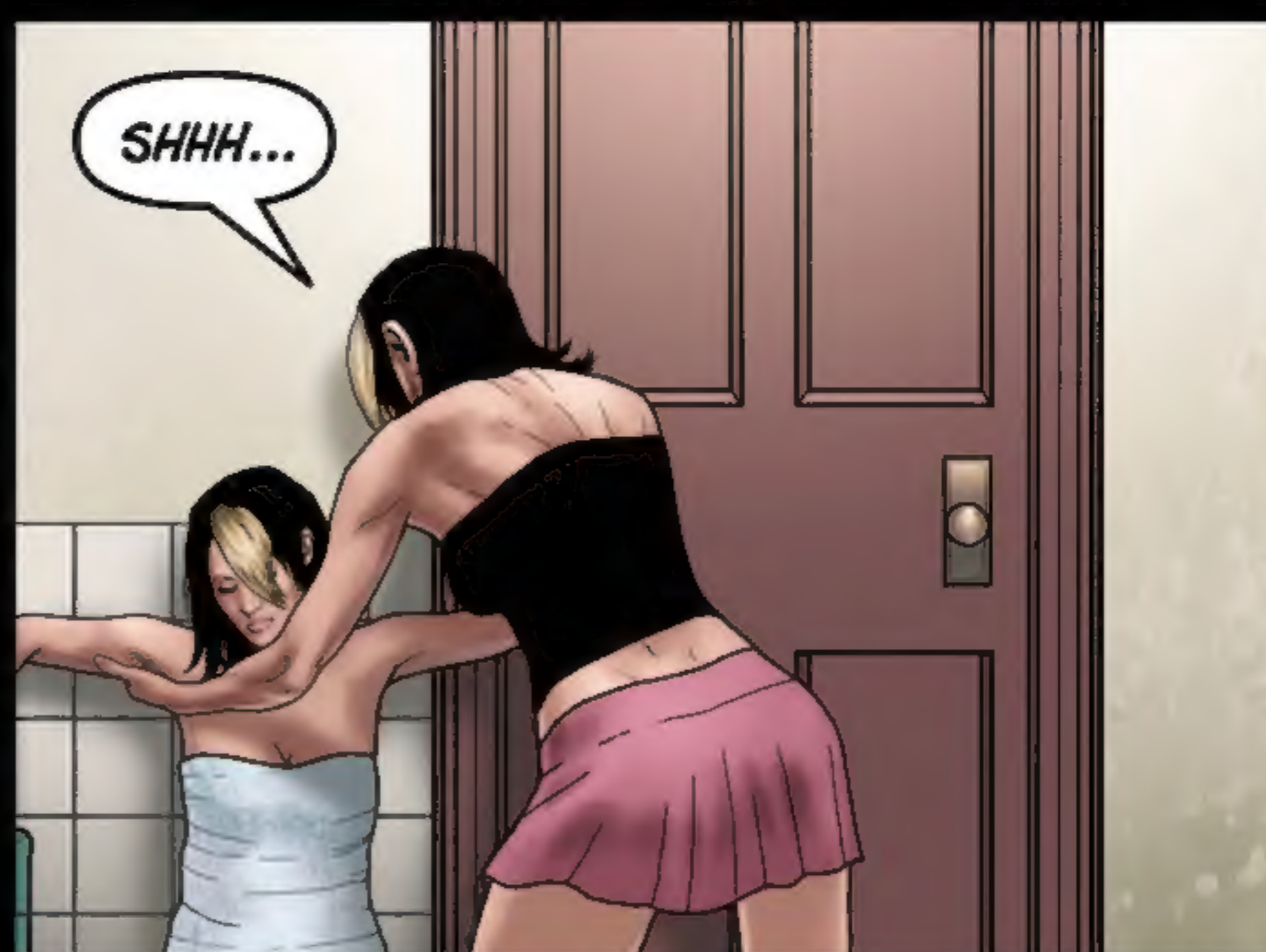
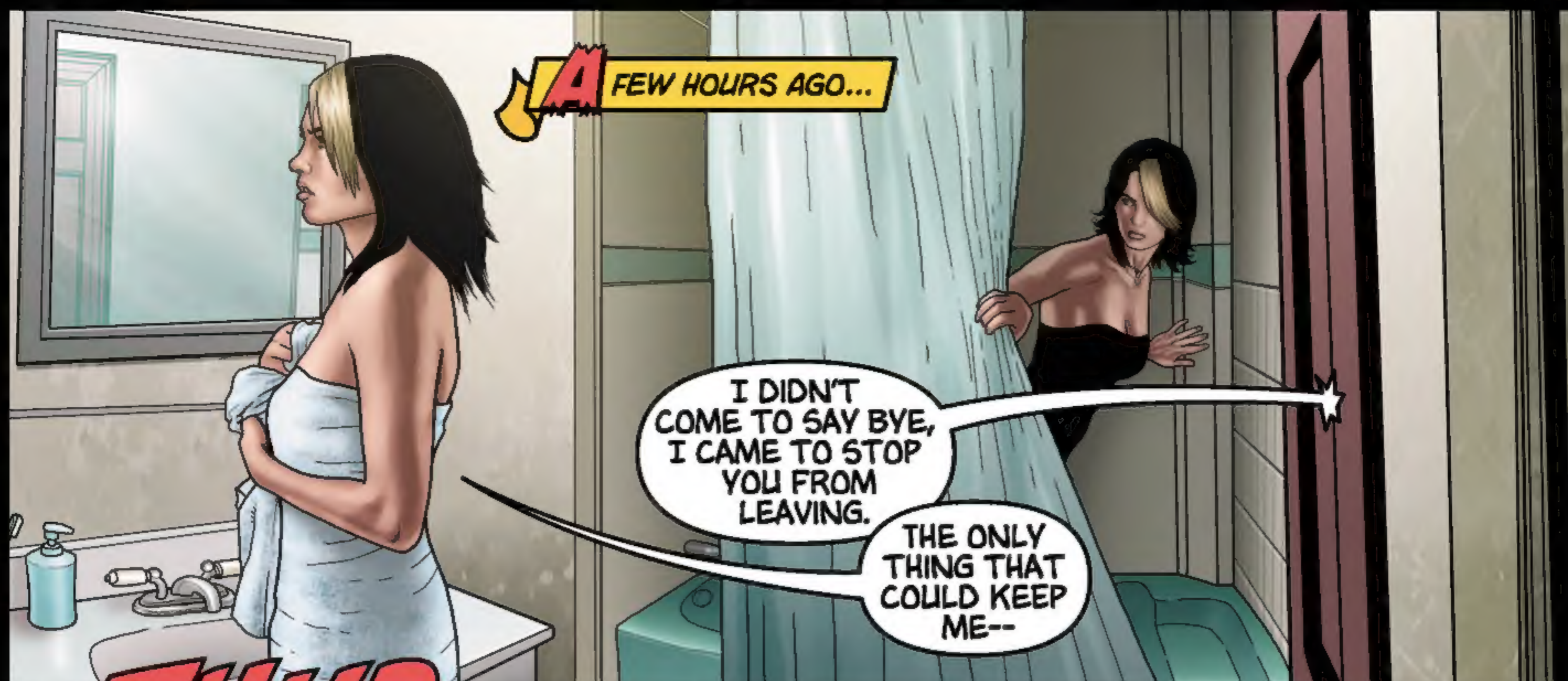
YOU CAN'T TRUST ANYONE.



BECAUSE NO ONE TRUSTS YOU.

PENNY?!

HOW THE HE--



THERE IT IS.
IT'S A TRAP.

INTO THE WILD *Part Three*

**JIM
MARTIN**
Writer

**JASON
BADOWER**
Art

**ANNETTE
KWOK**
Colors

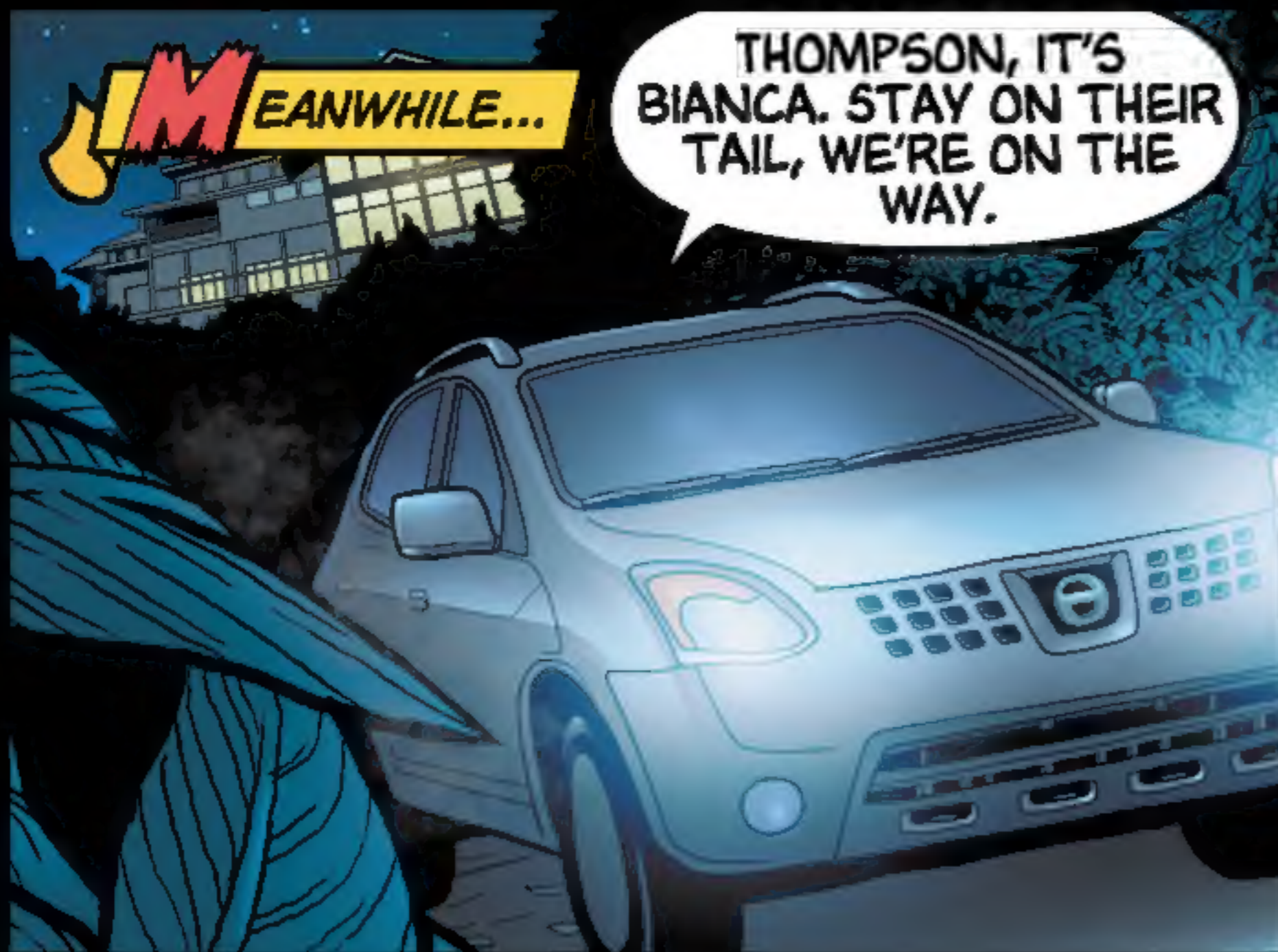
**COMIC
CRAFT**
Lettering

An ASPEN MLT INC. Production



SHE'S A
LITTLE TIED
UP AT THE
MOMENT.





JIM MEANWHILE...

THOMPSON, IT'S BIANCA. STAY ON THEIR TAIL, WE'RE ON THE WAY.



IT WENT TO VOICEMAIL. WHAT DO WE DO NOW?

WE HOPE THAT FALLON'S MEN DO THEIR JOB.



LET HER GO!

I THINK YOU HAVE OTHER THINGS TO WORRY ABOUT, SWEETHEART.



LIKE, OH, LET'S SAY...



WHAT WILL BE THE LAST FACE YOU EVER SEE?

%#@
DAMN IT ALL.
I SAID HOLD
YOUR FIRE!

A comic book panel featuring a woman with long dark hair and a distressed expression, looking towards the right. She has a speech bubble that says "NO! NO! NO!". To her right, a man in a dark suit is partially visible, with a speech bubble that says "CALM DOWN! KILL THEM NOW.". The background is a dark, textured blue.

A comic book panel featuring a woman with long dark hair and a distressed expression, looking towards the right. She has a speech bubble that says "NO! NO! NO!". To her right, a man in a dark suit is partially visible, with a speech bubble that says "CALM DOWN! KILL THEM NOW.". The background is a dark, textured blue.

A comic book panel featuring a woman with long dark hair and a distressed expression, looking towards the right. She has a speech bubble that says "NO! NO! NO!". To her right, a man in a dark suit and white shirt is shown from the chest up, looking down at her. He has a speech bubble that says "CALM DOWN!" and "KILL THEM NOW.". The background is a dark, textured blue.

[illegible]

A comic book illustration of a woman with long black hair and freckles, wearing a green tactical vest, looking back over her shoulder. A large bullet is in the foreground. The text "BLAM SPLAT" is in the top right corner.





RATATATATATATATATATATATAT





HOLY
\$#%&#!



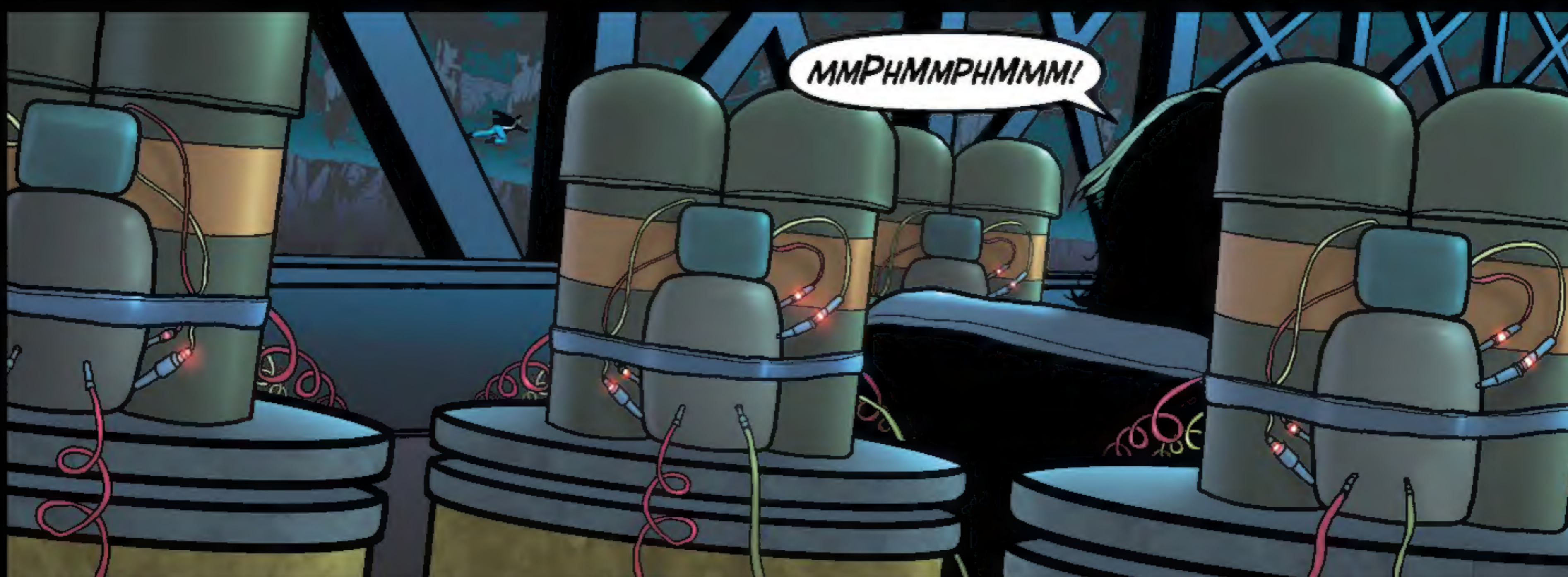
GET THE
\$#%& OFF OF ME,
YOU XEROXED SON
OF A BITCH.



THOMPSON! WHAT
ARE YOU DOING?
GET THE HELL
BACK HERE!

WE HAVE
AN AGENT UP
THERE!

HERE
WE GO...



MMPHMMPHMMM!



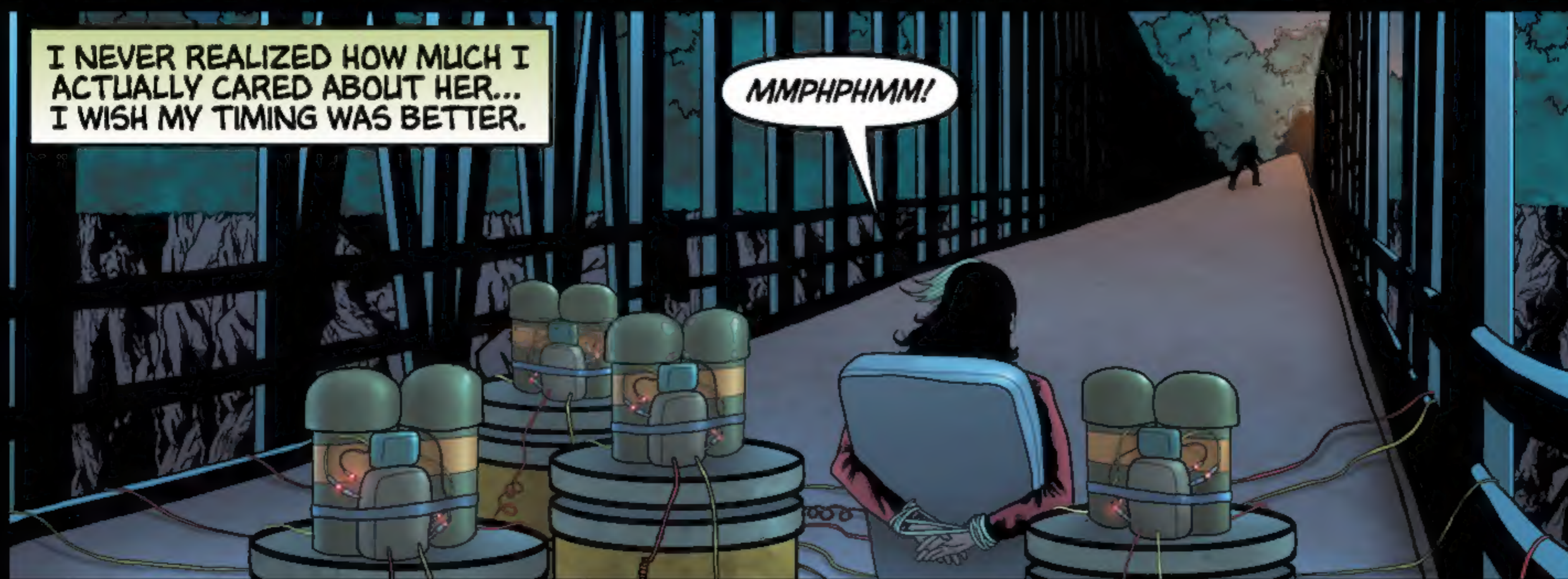
AGENT THOMPSON
REQUESTING BACKUP
ON THE BRIDGE--
CAN I GET
A COPY?



--CAN
I GET A
COPY?

WE HAVE
TO STOP
HIM.

NO. WE
HAVE WHAT WE
CAME FOR. HE CAN
MAKE HIS OWN
MISTAKES.



I NEVER REALIZED HOW MUCH I
ACTUALLY CARED ABOUT HER...
I WISH MY TIMING WAS BETTER.

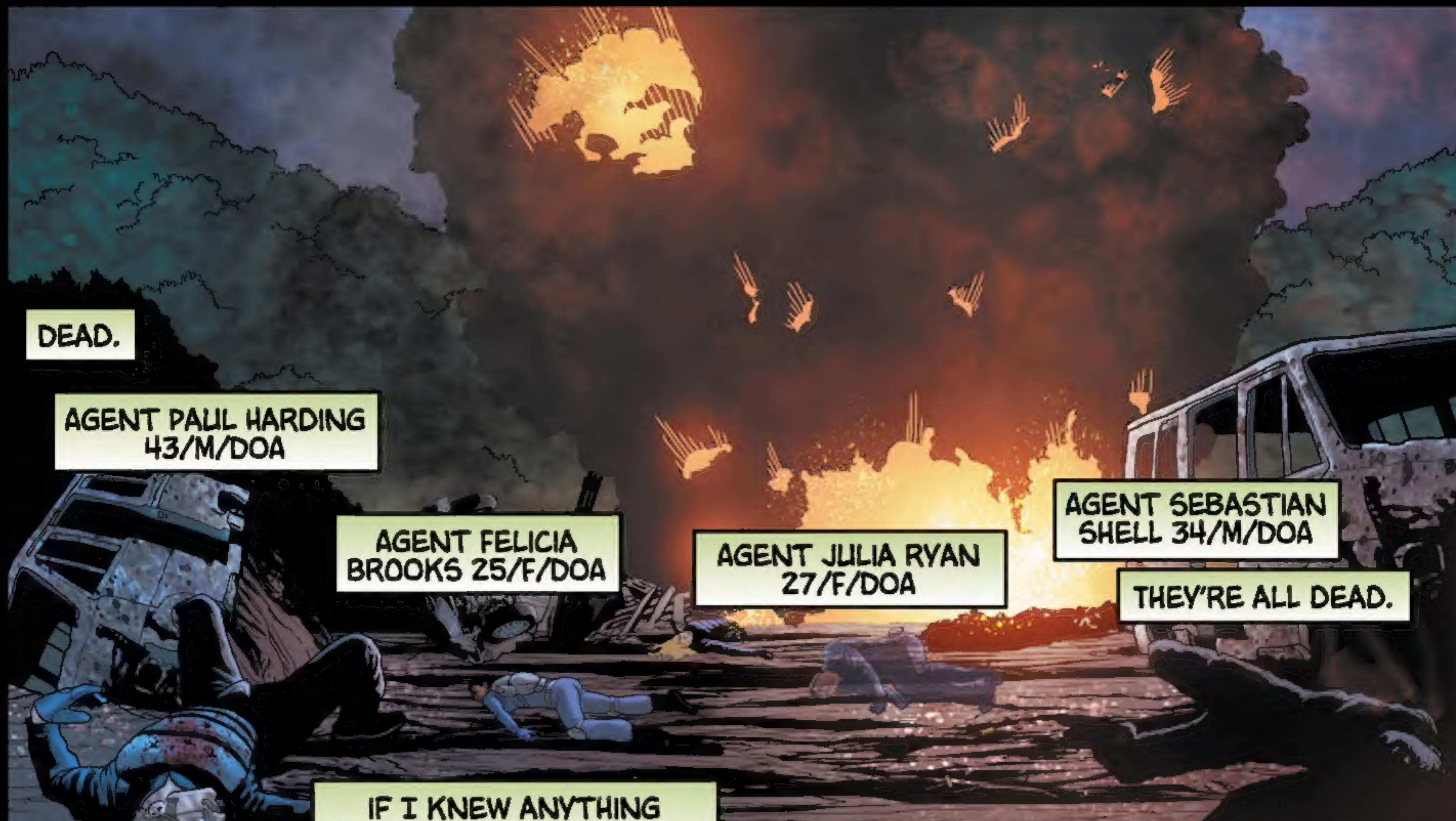
MMPPHMM!



YOU'RE OKAY,
YOU'RE OKAY.
SHHH...

⚡GASP⚡
NO--WE NEED
TO GO.

I CALLED
FOR BACKUP,
WHERE ARE
THEY?



DEAD.

AGENT PAUL HARDING
43/M/DOA

AGENT FELICIA
BROOKS 25/F/DOA

AGENT JULIA RYAN
27/F/DOA

AGENT SEBASTIAN
SHELL 34/M/DOA

THEY'RE ALL DEAD.

IF I KNEW ANYTHING
ABOUT DEFUSING BOMBS...



THERE'S
NO TIME--
GO.

BUT,
YOU'RE
STILL--

00:19



MY GOD...



LEAVE
ME...

00:12



DAMMIT, DONNA,
I'M NOT GONNA
LEAVE YOU HERE
TO DIE!

ERIC...
GO.



DONNA,
I LOVE --

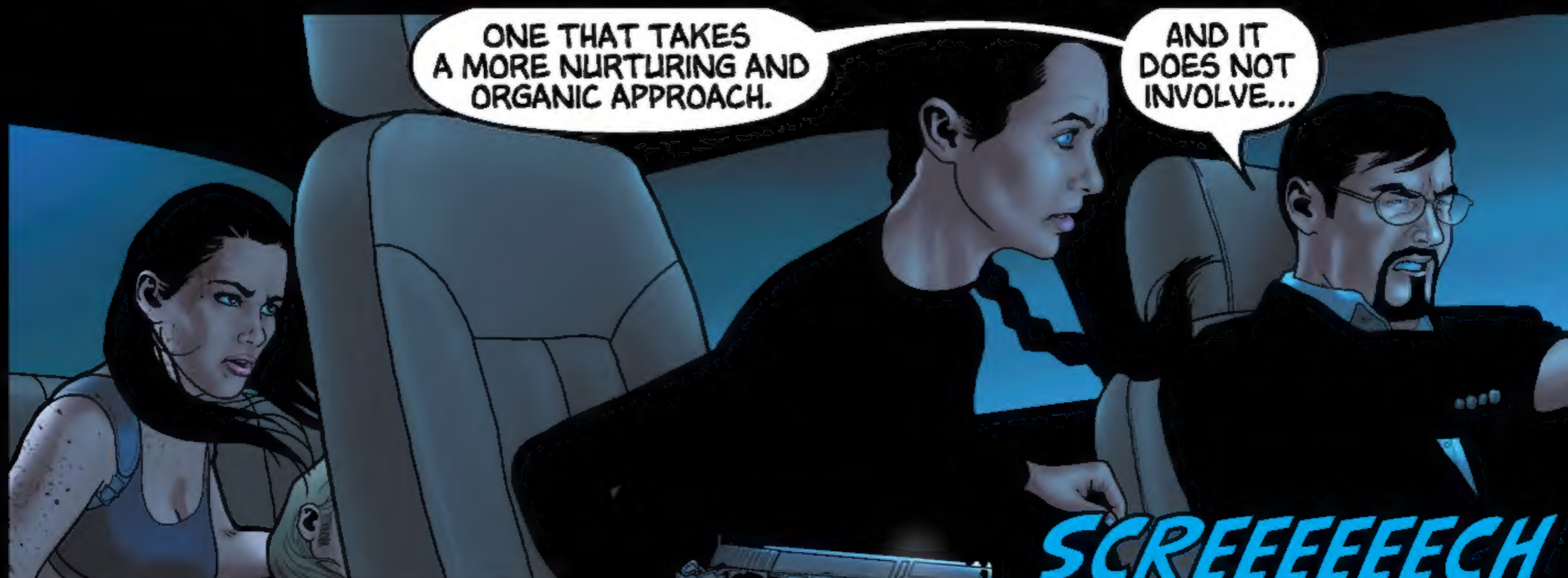
GET
OFF THE
BRIDGE!

00:04



KA-BOOOOM







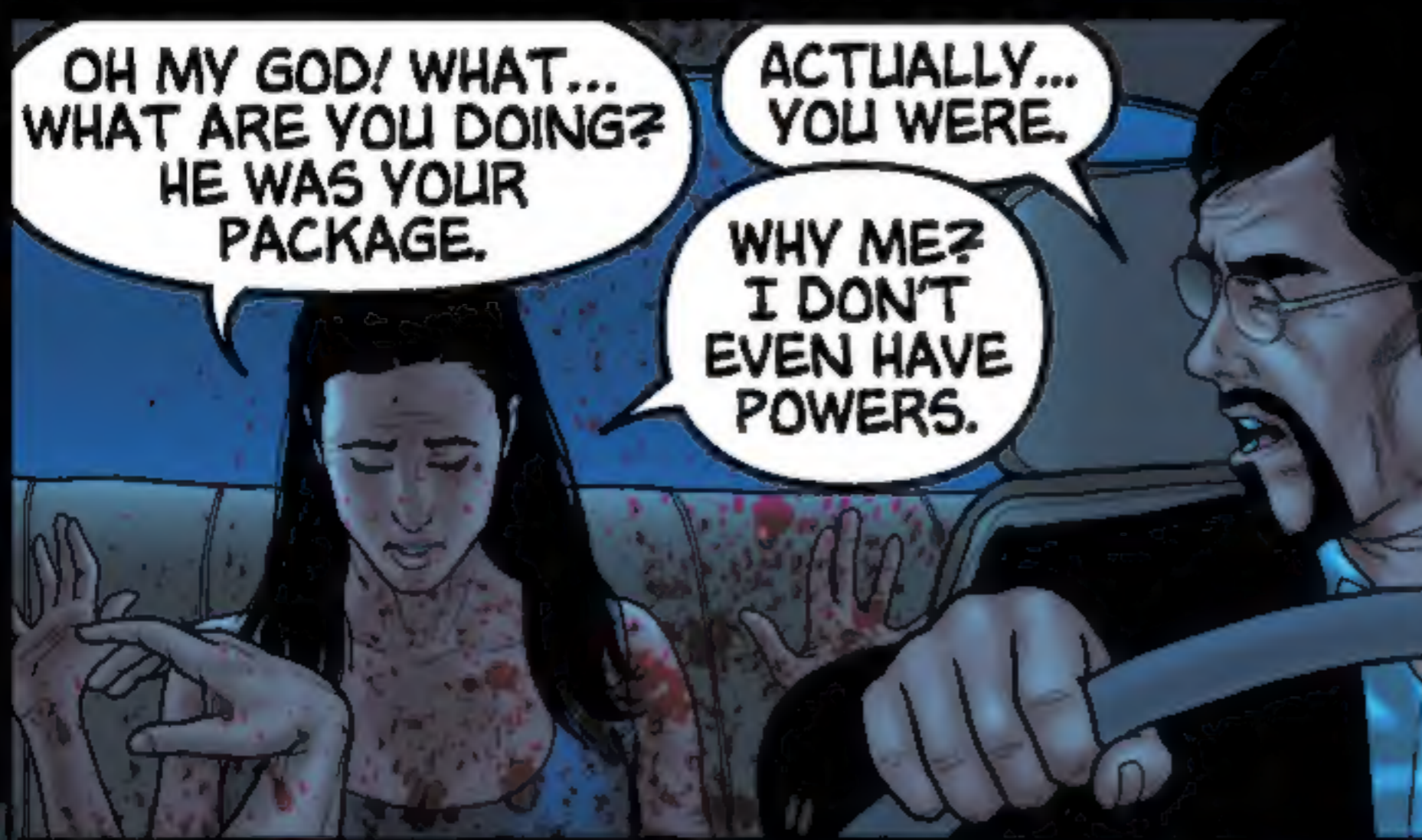
THESE
GOD DAMN
CLONES!



WE HAVE WHAT
WE NEED, BIANCA--
CUT THE ROOT.



BLAM



OH MY GOD! WHAT...
WHAT ARE YOU DOING?
HE WAS YOUR
PACKAGE.

ACTUALLY...
YOU WERE.

WHY ME?
I DON'T
EVEN HAVE
POWERS.



NO, BUT
HE WILL.

WHAT?!



CONGRATULATIONS.

NEXT: THE RETURN OF
SYLAR